



MOHIT SEBASTIAN

Motion Designer, Video Producer & Filmmaker

A multi-disciplinary Designer with 8 years of experience, who enjoys Storytelling, Problem Solving & Creating Visuals.

mohitseb.com

Connect@mohitseb.com

SUMMARY

I'm a 26 year old multi-disciplinary designer with study & work experience in multiple countries. I've been a freelancer since 2012, and have contributed to over a 200 projects, in the fields of Animation and Video Production. Including Television Commercials, Corporate and Promotional films, and Feature film.

I've been grateful to have been part of a wide variety of projects in the span of a few years, including;

- Spearheading the corporate Company Profile film for Gapura Angkasa, the largest aircraft ground handling company in Indonesia.
- Being part of the team of a major feature film production, which is due for release in 2021.
- Creating promotional materials for Enfagrow, world's leading brand in Children's Nutrition and Holistic Development, and Techdata, world's leading tech distributor in over 115,000 resellers across 100 countries.

SKILLS

Core:

- Video Production
- Video Editing
- Sound Editing
- Compositing
- Motion Tracking
- Motion Graphics
- 2D + 3D Animation
- Ideation
- Scripting
- Storyboarding
- Graphic Design
- Photography
- Sound Mixing

Softwares:

- After Effects
- Premiere Pro
- Photoshop
- Cinema 4D
- Audition
- Illustrator
- Indesign

EDUCATION

Graphic Design
Bachelor of Arts (Honours)
University of the West of England, UK
2015 - 2016

Visual Communication
Advanced Diploma
First Media Design, Singapore
2013 - 2015

Digital Filmmaking
Certificate
New York Film Academy
2012

Video Editor
Certificate
VOX LAB, Singapore
2011

RECOGNITION

"Operations 2017 | Children of Sumatra"

@ **Short Documentary Film, 2018**

Official Selections:

- 2018 Cause Film Festival (Awarded for Most Uplifting Film Category)
- 2018 Awareness Festival

"A Velvet Blue Morning's Cycle"

@ **Short Experimental Film, 2014**

Official Selections:

- 2014 Los Angeles Asian Pacific Film Festival
- 2014 ZERO Film Festival LA
- 2015 Daily Staff Picks on Film Shortage
- 2015 AE Art House Film Festival
- 2015 North Bay TV 'Galaxy Theater 13'
- 2015 Ae Film Festival
- 2015 Ozark Shorts
- 2015 TM Film Festival

WORK

Creative Assistant Director, Director's Assistant and Post Production Assistant

@ Meghdoot Film  2019 - Present
 India



Working for two years on Meghdoot feature, I've been intricately involved in all aspects of production. Being part of the direction team and aiding in managing a large team of 130 people during production, has given me an extended viewpoint and an opportunity to flesh out both my technical and inter-personal abilities in a high-pressure, time-bound, fluid environment.

Freelance Video Producer and Motion Designer

@ Independent  2012 - Present
 Indonesia, India & Singapore

Since 2012, while progressing through my education and beyond, I have contributed to over a 200 projects, in the fields of Animation and Video Production. Over the years, I've developed a large pool of direct and indirect clients in various western and south-asian countries.

Co-Founder & Creative Director

@ Aumo Freelance Group  2018 - 2019
 Jakarta, Indonesia

Aumo is a Digital Media start-up collective, specializing in creating impactful and memorable projects in fields of Animation and Video Production. In the span of one year, Aumo executed projects from various high end clients, including Infagrow & PT Gapura Angkasa, the largest Ground handling service in Indonesia. The idea behind the initiative was, having a local, flexible ensemble team of visual artists, ready to execute on a variety of small or large scale projects, with the trust, dedication and quality of bigger enterprises.

Off-shore Freelance Animator and Video Editor

@ Yantra Digital  2014 - 2019
 Remote

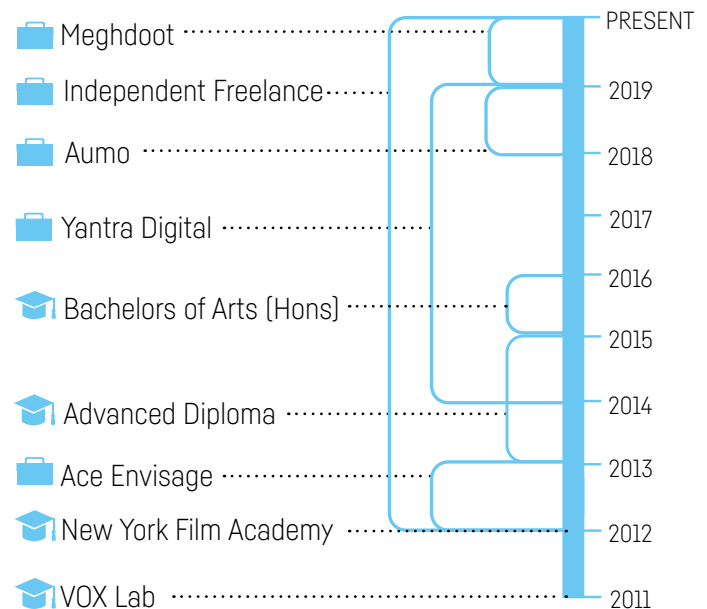
Working long-distance with Yantra Digital, a digital marketing agency based in Swindon UK, for over 5 years, I've been part of a number of projects, for their multi-national clientele, including projects in 3D modelling for AR mobile apps, animation for web development projects, various presentations, video promotionals and social media advertisements.

Visual Effects Artist and Video Editor

@ Ace Envisage  2012 - 2013
 Mumbai, India

In the Production House startup, I was responsible for working hands-on alongside the Director on television commercials. I also assisted in editing various online videos, executed a range of visual effects shots, that included match-moving, compositing, green screen, particle simulations, and animation for a variety of motion graphic segments.

At a glance:



VOLUNTEERING

CLIENTS

Documentary Filmmaker & Promotions Assistant

@ Children of Sumatra  2016 - 2019

Children of Sumatra is set up with the aim of helping children suffering from cleft lip and palate living on the island of Sumatra, Indonesia.



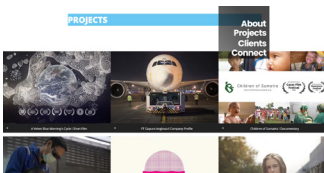
Video Producer

@ Adventure Aid UK  2018 - 2019

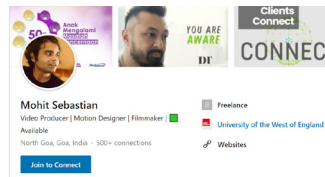
Adventure Aid create adventures which bring people together from different walks of life in a common goal to help charities across Asia and Africa.



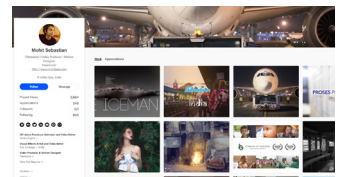
LINKS



 Mohitseb.com



 LinkedIn



 Behance

 View Showreel & work on Vimeo

 Connect@mohitseb.com

